

Dear friends and colleagues, FNS members old and new,

I'm delighted to announce the launch of the new FNS website at www.fns.org.uk. For over a year our Secretary and Webmaster, Rebecca Bamford, has worked hard on setting this new website up with the generous help and support of the University of Minnesota Rochester. Our priority in designing the new site has been to construct a 'living' site that gives FNS members value for money. Next to the usual announcements of forthcoming events, books etc., our Blogmaster, Katrina Mitcheson, and Liaison Officers have networked extensively to obtain exclusive conference reports, interviews and other items for the site. But the site also incorporates a Research Forum, designed for the discussion of ongoing research among FNS members. A brief guide to the site is given below. This content is accessible to you as FNS members only as a new benefit of membership, next to the long-standing agreements of reduced fees for the JNS, for FNS conferences and other Nietzsche events (whenever possible). Our financial officer, Leo Westhead, has gone to great lengths to set up an easy payment system via PayPal, also accessible on the site, which enables members to pay their dues electronically. Since the financial straits of the FNS in the past had largely to do with the difficulty and irregularity of contribution-payments, we hope that this system will keep the Society in good financial health and enable us to take new initiatives, such as essay competitions, workshops etc.

The launch of the website has been timed to coincide with the call for papers for the next FNS conference, to be held in London on September 9-11, 2011. We hope to make this event another vibrant and convivial exchange of ideas and research in the good tradition of FNS conferences. As always this depends on timely submission of quality abstracts. So, without further ado....

THE 18TH INTERNATIONAL CONFERENCE
FRIEDRICH NIETZSCHE SOCIETY OF GREAT BRITAIN AND IRELAND

**Between Reason and Unreason:
Nietzsche – The Enlightenment – Romanticism**

September 9 – 11, 2011

**Centre for Anglo-German Cultural Relations
Queen Mary College, University of London**

CALL FOR PAPERS

According to some critics, Nietzsche opts out of the dialectic of Enlightenment and appeals in Romantic fashion to the Other of reason, whether in the form of the ancient Greek Dionysian or archaic ideals of nobility. Others highlight the ways in which Nietzsche's unique style of critique deploys reason against the claims of Enlightenment reason, undermining the latter from within so as to extend our concept of reason. The purpose of this conference is to examine the place of Nietzsche's thought between Reason and Unreason by focusing on its relation to the modern traditions of the Enlightenment and Romanticism. What is Nietzsche's relation to the Enlightenment in the different phases of his work? Is he, as critic of Enlightenment reason, a representative of the counter-Enlightenment – or rather of an intensified form of Enlightenment critique? In what sense(s) can Nietzsche be characterised as a Romantic? Is his recourse to art an appeal to Other of reason – or is art rather the medium in which the claims of Enlightenment reason can be realised? In line with the venue of the conference at the Centre for Anglo-German Cultural Relations, special attention will be given to Nietzsche's relations to the German and Anglo-Saxon traditions of the Enlightenment and Romanticism.

The 2011 conference will follow the standard FNS conference format of five parallel sessions and five plenary sessions with well-known speakers in the field. In addition, it will include the 2nd international workshop on Nietzsche and Kant, on the topic "Nietzsche and Kantian Aesthetics". This will involve invited speakers, but there will also be space for other relevant papers submitted through this call for papers.

Confirmed plenary speakers:

Marco Brusotti (TU Berlin / Università del Salento, Lecce, Italy)

Rüdiger Görner (Director of Centre for Anglo-German Cultural Relations, Queen Mary)

Beatrix Himmelmann (University of Trømsø, Norway)

Nicholas Martin (University of Birmingham)

The Friedrich Nietzsche Society welcomes proposals for 30-minute papers on all topics bearing on the conference theme, including the following:

- * Nietzsche and Reason / Nietzsche and the Irrational
- * Nietzsche's relation to both the Enlightenment and Romanticism
- * Nietzsche and the Enlightenment / Nietzsche contra the Enlightenment
- * Nietzsche and Romanticism / Nietzsche as Romantic

In line with the venue, abstracts on Nietzsche and individual thinkers or representatives of either tradition will be given preference where they address German and/or Anglo-Saxon figures; or equally, where they address understudied figures (e.g. Hoelderlin, Novalis, Schelling, Herder inter alia).

Abstracts should be submitted by **May 15 2011**. They should be sent as attachments to friedrich.nietzsche.society@gmail.com with the following in the subject box:
FNS2011_ABSTRACT_NAME_AFFILIATION

In addition:

Abstracts for the 2nd international workshop on Nietzsche and Kant, on the topic "Nietzsche and Kantian Aesthetics" are also welcome. The workshop format will involve the pre-circulation of papers and brief presentations, to allow as much time as possible for discussion. Abstracts for the workshop should also be submitted by **May 15 2011**, as attachments to friedrich.nietzsche.society@gmail.com. Please put the following in the subject box:
FNS2011_WORKSHOP_ABSTRACT_NAME_AFFILIATION

Guide to the FNS website (www.fns.org.uk)

If you're not yet an FNS member, you will notice that initially, your access is limited to information about current Executive Committee members, subscription information, and basic information about the society, along with some selected headline updates from the Mole - the FNS Blog, written and maintained by our Blogmaster, Katrina Mitcheson.

We've endeavoured to make joining FNS and paying your dues as simple as possible. Simply click on the 'Join FNS' link, fill out an online form with your name and preferred email address, and then proceed to the 'Pay Dues' link, where you can pay your dues via PayPal. Once you've completed those two steps, you'll receive confirmation of payment from us, along with website login information. These items will be sent to the email address that you nominated when registering.

Registered members will be able to access the full scope of Mole content, including interviews with Nietzsche scholars, news about recent publications in Nietzsche studies, current calls for papers, and more detailed reports from Nietzsche-related events. Members will also be able to access the FNS Forum, where they can post and respond to research questions, discuss current news and issues in the field, and maintain fruitful scholarly dialogue between FNS conferences. We are also collating information from past FNS conferences and building these into a permanent archive, which members may also access.

We have opened a dedicated FNS email account to facilitate clear, prompt communication, and we welcome your thoughts. Please send all your FNS questions and comments, as well as any requests for information or assistance, to: friedrich.nietzsche.society@gmail.com

If you registered as an FNS member at the last Oxford conference you will be given full access to the site without fees until December 31st 2011. Please contact Rebecca Bamford at the above email address.

Herman Siemens, President FNS

Rebecca Bamford, Secretary and Webmaster FNS